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The Dance Centre presents Discover Dance!

Arts Umbrella Dance Company

Thursday April 23, 2015 at 12 noon Scotiabank Dance Centre, 677 Davie St (at Granville), Vancouver

TICKETS

\$14/\$12 students, seniors and children Tickets Tonight 604 684 2787 www.ticketstonight.ca

INFO

604 606 6400 www.thedancecentre.ca

The energy and skill of a new generation takes the stage for the April edition of the Discover Dance! series, when the exceptional young dancers of the Arts Umbrella Dance Company perform a varied and stimulating program of contemporary ballets. Trained through Arts Umbrella's renowned dance program, these talented artists perform works created by choreographers including Crystal Pite, Lesley Telford, Shawn Hounsell, Simone Orlando, Amber Funk Barton, Connor Gnam, Gioconda Barbuto, and more.

Arts Umbrella's dance programs are internationally recognized as education that develops the whole dancer, stressing technical strength, while embracing the importance of the intellectual and artistic elements of the art form. Dancers explore movement as artists, as athletes, as performers, as audience members and as future professionals. Graduates of the program have gone on to dance in professional companies including Ballet British Columbia, Swedish Royal Ballet, Batsheva Dance Ensemble, Nederlands Dans Theatre 1 and 2, Les Ballets Jazz de Montreal, Mannheim Ballet Theater, Ballet Dresden, Alvin Ailey II, Cedar Lake Contemporary Ballet, and Compagnie Marie Chouinard. www. artsumbrella.com

Discover Dance! is a series showcasing diverse BC-based companies, presented by The Dance Centre, BC's resource centre for dance, which provides information and services for the profession and the public, and operates the Scotiabank Dance Centre facility.



2014-2015 DISCOVER DANCE! SEASON SCHEDULE

September 18: Jacky Essombe (African dance) October 23: South Asian Arts (bhangra and Bollywood, presented with DiwaliFest)

November 13: 605 Collective (contemporary)

March 12: JC Dance Co (ballroom)

April 23: Arts Umbrella Dance Company (contemporary ballet) May 14: Aché Brasil (Brazilian dance and capoeira)

Discover Dance! Media sponsors:

OMNI Diversity Television, City Television and the Vancouver Courier Official hotel sponsor: Holiday Inn Vancouver Downtown Hotel & Suites

The operations of The Dance Centre are supported by the Canada Council for the Arts, the Province of British Columbia, the BC Arts Council, and the City of Vancouver through the Office of Cultural Affairs.

The Dance Centre

Scotiabank Dance Centre, Level 6, 677 Davie Street, Vancouver BC V6B 2G6 Tel 604 606 6400 www.thedancecentre.ca



Living on the fringe: Inspiring environmentalism through snowboarding

by dong yue su

Equipped with snowboards and guitars, a trio of young environmentalists went on an eight-month trip last year to northern British Columbia on a school bus that ran on vegetable oil. One day, they snowboarded their way down the majestic mountains, and the following day they sat around with local First Nations people and school kids, sharing stories, music, concerns and cheers.

Tamo Campos, 24, was one of them. He is a professional snowboarder from North Vancouver and the co-founder of Beyond Boarding, an environmental and humanitarian activism group aimed at raising awareness about issues impacting places including Peru, Chile and B.C. Last year, he was named the 2014 top environmentalist under 25 by Starfish Canada, an organization that celebrates environmental stories involving youths and positive change of Canada.

"The B.C. coast is impacted by industrial development. What Campos has been doing is heartwarming. He is telling provocative stories. Stories that are not shown in the major media outlets," says Kyle Empringham, cofounder of the Starfish Canada.

Snowboarding a good fit for environmentalism

"Can we live a lifestyle that creates positive change about social environment while still being a snowboarder?" Campos asked himself three years ago when he snowboarded at a volcano crater in Patagonia at the southern end of South America and was heartbroken to see massive floods in these areas.

He saw that fossil fuel development in B.C. was part of the problem, which motivated him and A Tamo Campos.

a group of like-minded young dents through the connection of friends to take action.

They found a "perfect fit" between snowboarding and envi- ing camp. We hiked along drillronmentalism. Snowboarders are always out in nature and witness climate change first hand. More importantly, snowboarding is fun and appeals to young people, making it an effective tool to communicate the idea of environmentalism along their

"We were not coming as this

snowboarding.

"We also helped block the mining paths. We have gone plastic free, and cleaned up waste on the beach with the help of local school kids. We harvested our own food," says Campos.

Campos believes that living life differently is essential.

"From the outside, you look a bit different. That is what we need. The mainstream culture now is

66 As a snowboarder, a fringe community, we want to take a step forward in the right direction.

Tamo Campos, professional snowboarder and co-founder of Beyond Boarding

preachy environmentalist. We not leading us the good direction. boarders who live in a school bus. munity, we want to take a step That gives a lot different feel, and kids connect to that. That is quite $successful, "explains\ Campos.$

Over the last two years, Campos and his Beyond Boarding members have made several long trips to northern B.C. and presented environmental talks to thousands of high school stu-





His team brings environmental awareness to northern B.C.

are coming as a bunch of snow- As a snowboarder, a fringe comforward in the right direction. The biggest thing we need right now is to get away from the ways we are doing things," he says.

Bus run on vegetable oil

Creative, fun, different and socially responsible, Campos's team travelled over 18,000 kilometers without fossil oil, thanks to their modification of the school bus engine to run on used vegetable oil.

'Vege' oil is a small solution. A lot of energy solutions are available but they are not advertised," says Campos.

The trip has been made into a documentary called Northern Grease, which has been featured at the Vancouver International Mountain Film Festival and the Tofino Film Festival, and will be online soon.

Campos is the grandson of well-known environmental activist David Suzuki. Although acknowledging his grandfather as a mentor and an inspiration for many, Campos has found his own path.

"We glorify environmentalism. We put these environmentalists up on a pedestal to the point where it is almost impossible for a normal town folk [to relate to]. That is a problem. It creates this feeling that we can't be this incredible and amazing environmentalist, which is not true. Every single one of us has a part to play in this," says Campos.

For more information visit: www.beyondboarding.org